

Cabinet Da-End IV

March 20 – May 24, 2014

From the Renaissance to the end of the Baroque age, the European notables have constituted collections of precious and enigmatic objects produced by man or fruits of Nature, in the form of **Cabinets of Curiosities**.

For the fourth successive year, the Galerie Da-End revives the tradition of these « Rooms of Wonders » (*Wunderkammern*) by proposing a collective exhibition in which the works of contemporary artists converse with antique tribal sculptures. Much like the original cabinets of curiosities were reproductions of the world in miniature, the **Cabinet Da-End IV** indexes the numerous faces of today's creation in the microcosm of the gallery space.

Despite the extreme diversity of approaches, in all the showcased artworks survives the spirit of *Memento Mori*, which reminds us the irremediable end of all things. Recounting the progression of man, from birth to death, while evoking our internal struggles and profound beliefs, the *Cabinet Da-End IV* reflects the artist's sometimes-worried lucidity concerning our condition. If the artworks of the exhibition underline our ability to challenge the passing of Time, they also lead the viewer to more intimate interrogations.

This year's uncluttered *Cabinet* opens a door to the past, while truly being of its age. With a great technical virtuosity each in their field, the artists highlight the beauty or the decrepitude of beings and matters. This fragility of existence, as a common thread, travels through the works and is reinforced by the noteworthy use of glass, feathers or porcelain. Resonances of this theme can also be found in the paintings, drawings and digital artworks about body, childhood, pain, or in the photographic vanities.

The confrontation of these artworks sharpens curiosity, urges the visitor to discovery and takes him uncontrollably to dormant lands. Surprising links then appear, giving birth to a certain harmony in the middle of tumult. Within this contemporary cabinet with a universal atmosphere, the power of amazement, but also of bewilderment, remains intact.

Featuring : Markus Åkesson, Kunihiro Akinaga, Marcel·la Barceló, Blanche Berthelie, Philippe Bréson, Marcos Carrasquer, François Chaillou, Kim Duong, Ellen Ehk, Matsui Fuyuko, Lucy Glendinning, Michel Giniès, Apolline Grivelet, Céline Guichard, Pascal Haudressy, Toshimasa Kikuchi, Juul Kraijer, Kosta Kulundzic, Aki Kuroda, Cédric Le Corf, Mike Mackeldey, Mathieu Miljavac, Jean-Luc Parant, Krystyna Pieter, Pascal Pillard, Cendrine Rovini, Lionel Sabatté, Satoshi Saïkusa, Jun Takahashi, Paul Toupet, Davor Vrankić, Lucas Weinachter, Samuel Yal...

Opening reception in presence of the artists on Thursday March 20th, from 6 to 9 pm



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