



Matsui Fuyuko
Inaugural exhibition
June 18th through Octobre 30th, 2010

In Saint-Germain-des-Prés, in the galleries district, the photographer Satoshi Saïkusa and his team are staging a place at the crossing of roads, between the secret dwelling, the contemporary cabinet of curiosities and the gallery of exhibition without white walls « de rigueur ». Inside, three rooms invite visitors to enter an intimate space, baroque to certain extend.

They have chosen to name this place DA-END which means « oval » in japanese.

A figure which evokes the roundness of uterin, dark erotic power, the pleasure situated between obsessions, dreams and nightmares. Perhaps the den of nothingness. Eros and Thanatos will form the Ariadne's thread of works presended in this place. This thread will be also opportunity for artists, even preoccupied by other problems, to come and exhibit, in an aside, certain facets of their creativity close to the spirit of DA-END.

It is in this perspective that the exhibition opens - in collaboration with Naruyama gallery of Tokyo - will present the work of Fuyuko Matsui. This japanese artist is known in her country as one of the most remarkable of her generation. Her work has been notably exhibited in 2006 at Museum of Contemporary Art Tokyo (MOT), at the Yokohama Museum of Art, and in 2009 at the Mori Art Museum making her an emblematic figure of « neo-nihon-ga » movement (« new japanese style » of traditional japanese art).

For DA-END, this first exhibition will be an opportunity to introduce the western public to not only a major artist but also impressed part of the history of contemporary japanese art.

Matsui will deliver seven new paintings on silk as well as series of drawings. Her mastered technique of the traditional japanese painting, combining classic and contemporary elements/perceptions, will lead the spectator into a dream-like disturbing world, between delicate nature and corporal punishment. No one will walk away unhurt !

Quynh, DA-END, 3 juin 2010.