



Marion Catusse & Mitsuru Tateishi

HYPOTHESIS FOR THE ORIGIN



September 24th through October 29th, 2016

This fall, the Galerie Da-End invites the artists Marion Catusse and Mitsuru Tateishi to present their works together for the first time, on the occasion of a mixed solo exhibition entitled 'Hypothesis for the origin'.

Following training in fine arts at the Ecole de Condé, the young artist Marion Catusse (b. 1991) was chosen to participate in the 60th Salon de Montrouge where she unveiled her researches on matter's mutations. Her singular field of artistic experimentations relates to the area of chemistry as well as microbiology or mineralogy.

Fascinated with nature and its evolution, Marion Catusse attempts to reproduce its fundamental principles by creating imaginary cartographies. Her works on paper with an organic finish remind of cells structures that are scrutinized with a microscope. Isolated like precious subjects or arranged in the form of small stained-glass windows, these cells also come adorn various animal bones, quartz and mica blocks — inanimate terrains that are propitious to the apparition of life.

The creations of Japanese painter Mitsuru Tateishi (1962-), close to the phenomenon of pareidolia, solicit the spectator's visual imagination. His works on canvas or paper, halfway between abstract paint stains and chemical reactions, are made thanks to a specific technique using the physical properties of pigments, oils and medium.

Emphasizing the vague forms produced by chance, the artist creates artworks whose undulating curls evoke strange plants or abyssal substances to some, nebulous celestial landscapes to others. This spontaneous research, closely linked to the pictorial medium in itself, gives rise to a poetic dialogue with Marion Catusse's works; metaphors for a cycle of living things that finds its way up to the core of inanimate matter.

PROJECT ROOM : NICOLAS TOLMACHEV



In parallel to the 'Hypothesis for the origin' exhibition, the Galerie Da-End presents an installation of works on paper by Ukrainian artist Nicolas Tolmachev. Born in 1993 in Brovary, Nicolas Tolmachev has demonstrated an innate talent for the arts since the youngest age, trying sculpture at first then drawing. Thanks to watercolors, which have become his favorite and sole technique, he deploys his bittersweet figurative world, inspired by the art and literature of 18th and 19th century.

Under the pretext of fanciful or mythological topics, the artist creates allegories of the modern world in which classical references and anachronistic details juxtapose with ingenuity. Continuously revisiting the genre of portrait and still life, Nicolas Tolmachev offers us delicate variations on the themes of love and youth, with their pains and emotions.