

Marcella Barceló

Terrains/vagues



September 19th through November 1st, 2014



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Press release

After *Phosphènes* in 2012, the Galerie Da-End is pleased to welcome Catalan artist **Marcel·la Barceló** for a second solo exhibition of drawings and paintings, entitled *Terrains/vagues*.

Born in 1992 in Palma, Marcel·la Barceló grew up in the Majorcan countryside, surrounded by dense garrigue and wild shores. This environment inspired her from a very young age and sensitized her to ecological issues, which show today through all her artistic production.

On the occasion of the *Terrains/vagues* exhibition, the artist presents a series of recent works representing suffering creatures and individuals. To the underlying psychic tensions respond real physical wounds, as so many threatening symbols of the dreadful influence of mankind on its peers and Nature. « *Carried by a swell of skimmed haze, of under-reality, feeling everything to the extreme, nothingness stifles,* » writes Barceló. « *Being a wasteland, going to waste / A wave of deficiency / A muted opinion of the real.* »

Beyond the colorful and effervescent side of her art, a darker aspect takes shape, that of the swarming abysses, the blood tainted streams and the melancholic forests strewn with detritus. In her oneiric artworks, where innocence and destruction combine, Marcel·la Barceló materializes our modern fears, as well as her own.

While her characters sail through troubling waters, the artist herself likes to blur the boundaries, frenetically tracing the outlines of phantasmal in-between worlds, never truly real, neither truly far from reality.

Also, the amplitude of her pictural œuvre impresses: variety of mediums and formats, spontaneity of the line that she unfolds in total freedom, multitude of styles and plastic languages. Marcel·la Barceló gives the impression that she draws and paints like she breathes, though her double-edged images sometimes lead us near asphyxia...

Project room - Invited artists : César Bardoux, Matsui Fuyuko, Hugues Reip, Satoshi Saïkusa, Jan Švankmajer...

The **Galerie Da-End** & **L'Inlassable Galerie** associate to create this event about Marcel·la Barceló, by presenting an exhibition of the artist at the same time.

Joint opening reception on Thursday September 25th, 2014 from 7 to 10 pm

Marcella Barceló

Born in 1992 in Majorca, ES

Lives and works in Paris

Currently studying at the École nationale supérieure des Beaux-Arts de Paris, fifth year.

Solo exhibitions

2012

Phosphènes, Galerie Da-End, Paris, FR

Group exhibitions

2014

Cabinet Da-End IV, Galerie Da-End, Paris, FR

Biennale du Dessin, Cité International des Arts, Paris, FR

Micro-Salon #4, L'Inlassable Galerie, Paris, FR

YIA Art Fair, avec la Galerie Da-End, Carreau du Temple, Paris, FR

2013

Art Paris Art Fair, avec la Galerie Da-End, Grand Palais, Paris, FR

Viaggiatorre Immobile, The Others Fair, Torino

Cabinet Da-End 03, Galerie Da-End, Paris, FR

Mandrosagora/Deadlynightsade, L'Inlassable Galerie, Paris, FR

Hic Sunt Leones, L'Inlassable Galerie, Paris, FR

Scope Art Fair, avec L'Inlassable Galerie, Bâle, CH

Cutlog Art Fair, avec L'Inlassable Galerie, New York, USA

Micro Salon #3, L'Inlassable Galerie, Paris, FR

2012

Cabinet Da-End 02, Galerie Da-End, Paris, FR

Manticiba, L'inlassable Galerie, Paris, FR

Sexposition, L'inlassable Galerie, Paris, FR

Micro Salon #2, L'Inlassable Galerie, Paris, FR

2011

Hell is Hot, Fondation Sam Art Projects, avec L'inlassable Galerie, Paris, FR

Nous fûmes ce que vous êtes, L'Inlassable Galerie, Paris, FR

Micro Salon #1, L'Inlassable Galerie, Paris, FR

Awards

2014

Prix Diamond, École nationale supérieure des Beaux-Arts, Paris, FR

Available hi-res visuals



L'Amant, mixed media on paper, 210 x 200 cm, 2014



Machine blessée, oil on canvas, 120 x 60 cm, 2014