

# DAIDO MORIYAMA

Né en 1938 à Osaka, JP. Vit et travaille à Tokyo, JP.

Daïdo Moriyama est né en 1938, il a connu comme toute sa génération le chaos de la guerre, les deux bombes nucléaires et la défaite de l'Empire. Sa photographie est le médium de la crise d'identité personnelle et collective japonaise.

Chasseur d'images dans le Japon de l'après-guerre, Daïdo Moriyama s'est fait connaître pour ses prises de vue directes, denses et rugueuses, sur le fil du rasoir. Formé à la peinture et au graphisme, Moriyama rejoint le groupe VIVO en 1961 à l'invitation des maîtres Shomei Tomatsu et Eikoh Hosoe. Son oeuvre photographique, ses écrits, la radicalité de sa démarche font de lui un des chefs de file du renouvellement international du langage photographique à partir des années 1970, notamment grâce au mouvement Provoke dont il est la figure de proue.

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*Daido Moriyama studied photography in Osaka before moving to Tokyo in 1961. There, having worked as an assistant to Eikoh Hosoe, a Japanese photographer and filmmaker, he began to produce his own collection of photographs depicting the forgotten areas and darker side of cities. Shortly afterwards, he was awarded the New Artist Award from the Japan Photo-Critics Association.*

*Moriyama's images are now noted for capturing the breakdown in Japan's traditions. His work captures life during and following the American occupation of Japan after World War II, in particular the effects of industrialisation and the consequential shift in urban life in which some areas were left behind the rapidly changing city.*

*Predominantly, Moriyama's work is black and white with shades of grey and this, along with the dark and grainy style of his photographs, echoes the subject matter. However, Moriyama's complete*



*works also include colour, Polaroids, screenprints, films, installations and now silkscreens.*

*Moriyama has global recognition, with a record of solo and group exhibitions worldwide, including a joint retrospective with William Klein at Tate Modern, 2012. He has published a variety of photobooks and photo-essays and his work is held in multiple collections, both public and private.*

## ELEMENTS BIOGRAPHIQUES

- 2012 ICP Infinity Award  
2004 Deutsche Gesellschaft für Photographie (DGPh)

## EXPOSITIONS PERSONNELLES – SOLO EXHIBITIONS (SELECTION)

- 2020 A diary : Daido Moriyama, Fondation Foto Colectania, ES  
BOKU, Akio Nagasawa, JP  
Moriyama Daido's Tokyo, Museum of Photography, JP  
A Diary, Hasselblad Award Winner 2019, Hasselblad Center, SE
- 2019 Within the Shadows, Bruce Silverstein, US  
Ango Daido, Mizuma & Kips, US  
Labyrinth (Remix), Akio Nagasawa, JP  
Daido Moriyama, Stieglitz19, BE  
Radiation (color), Akio Nagazawa, JP
- 2018 One Summer Day, Musée Nicéphore, FR  
Uwajima, Akio Nagazawa, JP  
Scene, Hamiltons Gallery, Londres, UK  
Daido Moriyama, Christophe Guye Galerie, CH  
Daido Moriyama, Michael Hoppen Gallery  
Record No.35 + 36, Akio Nagazawa, JP
- 2017 Tokyo Color, Luring Augustine Gallery, US  
Pretty Woman, Akio Nagazawa, JP
- 2016 Daido Tokyo, Fondation Cartier pour l'art contemporain, Paris, FR  
Scandalous, LE BAL Paris, FR  
Color 1970-1990, Taka Ishii Gallery, Paris, FR  
in Color, Fondazione Sozzai, IT
- 2015 Shooting light, Marrakech Museum of Photography and Visual Arts, Marrakech, MO  
Visions of the World, CIAC Centro Italiano Arte, IT
- 2013 Silkscreens, Hamiltons Gallery, Londres, UK  
LABYRINTH + MONOCHROME, Rencontres d'Arles, France, 2013  
The 6th International Fotobook Festival, DE
- 2012 Fracture : Daido Moriyama, The Los Angeles County Museum of Art (LACMA), Los Angeles, USA  
Remix II, Galerie Kamel Mennour, Paris, FR
- 2011 Erotica, Galerie Da-End, Paris, FR  
On the Road, The National Museum of Art, JP
- 2010 Visioni del Monde, Fondation Fotografia Modena, IT

- 2008 Restrospective 1965-2005, Museum of Photography, JP  
Hawaii, Museum of Photography, JP  
Far from Home, Galerie Kamel Mennour, Paris, FR
- 2007 Retrospektive ab 1965, SK Stiftung Kultur, DE
- 2006 Daido Moriyama, FOAM Fotografiemuseum, NL
- 1999 Daido Moriyama : Stray Dog, San Francisco MoMA, US

## EXPOSITIONS DE GROUPE – GROUP EXHIBITIONS (SELECTION)

- 2021 TOKYO, Daido Moriyama et Shômei Tômatsu, Maison Européenne de la Photographie, Paris, FR
- 2020 Hasselblad Award 40 Years - Celebrating Photography, Hasselblad Center, SE  
La Mirada de la Cosas, Circulo de Bellas Artes, ES  
Tokyo - Die City, Japanisches Kulturinstitut, Salzburg, DE  
Golden Age : Five Masters of Japanese Photography, Three Shadows Photo, CN  
Die City - Das Land, Museum der Moderne, AT
- 2019 Japan Naked, Japan Museum - SieboldHuis, Leiden, NL  
Tokyo Curiosity, Berliner Rathaus, Berlin, DE  
Action : Between figuration and abstraction, Centro Andaluz de Arte, Seville, ES  
Time Frames : East Asian Photography, Baltimore Museum of Art, Baltimore, US  
Between Art & Fashion, Fondazione Sozzani, Naples, IT  
Mask, Galerie Kamel Mennour, Londres, UK
- 2018 I Still Believe in Miracles, Astrup Fearnley Museum of Modern Art, Oslo, NO  
I-Photo, Museum der Moderne Rupertinum, Salzburg, AT  
1938. Geburtstagsfest mit Gästen, Sprengel Museum, Hannover, DE  
Memory and light. Japanese photography, 1950-2000, Multimedia Art Museum, RU  
Surveillance Index, LE BAL, Paris, FR
- 2017 An unorthodox flow of images, Centre for Contemporary Photography, Melbourne, AU  
Farewell Photography, Biennale for Aktuelle Fotografie, Wilhelm Hack Museum, Ludwigshafen, DE  
Between Art and Fashion, Musée des Beaux-Arts, Le Locle, CH  
Autophoto, Fondation Cartier, Paris, FR  
Mémoire et lumière, Maison Européenne de la Photographie, Paris, FR  
Provoke – Between Protest and Performance, The Art Institute of Chicago, Chicago, US  
10 years old, Fondazione Fotografia, Modena, IT  
Acs of Intimacy, The Walther Collection, NY, US  
Japanese Photography from Postwar to Now, MOMA Museum of Modern Art, San Francisco, US

- 2016 PROVOKE. Between Protest and Performance, LE BAL, Paris FR  
 Neuzugänge, The Walther Collection, NY, US  
 YIA Art Fair, Galerie Da-End, Le Louise 186, Bruxelles, BE  
 Cabinet Da-End 06, Galerie Da-End, Paris, FR  
 5th Singapore International Photography Festival, SG  
 Provoke: Between Protest and Performance, Fotomuseum Winterthur, CH  
 Provoke: Between Protest and Performance, Albertina Museum, Vienne, AT  
 After Eden, La Maison Rouge, Paris, FR  
 Harvard Art Museums, Cambridge, US
- 2015 For a New World to Come, The Museum of Fine Arts, Houston, US
- 2014 Searching journeys, Simon Lee Gallery, Hong Kong  
 Ankoku / Matières Noires, Galerie Da-End, Paris, FR  
 In Focus : Tokyo, The J. Paul Getty Museum, Los Angeles, US  
 Manifesto ! Fotomuseum Winterthur, CH  
 Mémoires Vives, Fondation Cartier, Paris, FR  
 Artificial Light: Flash Photography in the Twentieth Century, Philadelphia Museum Art, US  
 Before and After Night Porter, Tate Britain, UK
- 2013 Mujô-Kan, Galerie Da-End, Paris, FR
- 2012 Nippon-ismes, Galerie Da-End, Paris, FR  
 William Klein / Daido Moriyama, Tate Modern, Londres, UK
- 2010 The World Through My Eyes, Fondazione Cassa di Risparmio, Modena, IT  
 The Tropics, Place M, Tokyo, JP
- 2009 Hokkaido, Miyanomori Art Museum Sapporo, Yubari Art Museum, JP  
 Around Magazine Work 1965-1974, Nadiff a/p/a/r/t, Tokyo, JP
- 1979 JAPAN : A SELF-PORTRAIT, International Center of Photography, New York, US
- 1974 Fifteen Photographers, Museum of Modern Art, Tokyo, JP  
 New Japanese Photography, Museum of Modern Art, New York, US
- 1968 Pantomime (with Shin Yanagisawa), Ginza Nikon Salon, Tokyo, JP

## COLLECTIONS (SELECTION)

Museum of Modern Art (MoMA), New York, USA  
 Metropolitan Museum of Art, New York, USA  
 San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA  
 Getty Museum, Los Angeles, USA  
 Museum of Fine Arts, Boston, USA  
 Centre Pompidou, Paris, FR  
 Albertina Museum, Vienne, AU