

# KURO HOZUKI BOX BY TOSHIO SAEKI

The boxes published in fifty editions present a corpus of seven silkscreen printings selected by the Japanese illustrator Toshio Saeki (1945-2019) based on his own drawings. These silkscreen printings were made in 2009 by master serigrapher Fumie Taniyama on traditional Japanese mulberry tree paper (washi kozo), under the direction of Toshio Saeki himself for the choice of colors. The artist chose to insert in this set a poem by Shûji Terayama (1935-1983), man of letters and avant-garde filmmaker.

Composition of the KURO HOZUKI boxes:

- Kiri wood boxes, black lacquered (Kuro-Urushi), made in Kyoto, in 50 editions, numbered and signed by Toshio Saeki, stamped by Fumie Taniyama and the galerie Da-End (45.5 cm x 60.5 cm)
- Including seven silkscreen printings signed by the artist (33 cm x 51 cm)
- Texts: poem by Shûji Terayama and text by David Rosenberg.

*"Toshio Saeki is the deaf lyricist who counts the red and gold acacia flowers in his coffin.  
The pitiful Don Juan with the Fukusuke's clogs, who threw away the autumn, summer and winter prints,  
is Toshio Saeki. »*  
Excerpt from the poem of Shûji Terayama

## INFORMATION

- Link to the artist's documentary on [ARTE](#)  
Link to the artist's page on [da-end.com](#)  
Link to the [available prints Kuro Hozuki](#)  
Link to the [available prints Hana Yasha](#)  
Link to the [press review](#)

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