



Mykola Tolmachev

Available Artworks

2023





Annotation (2), 2023, watercolor on paper, 16 x 18 cm



Annotation (3), 2023, watercolor on paper, 12 x 15,5 cm



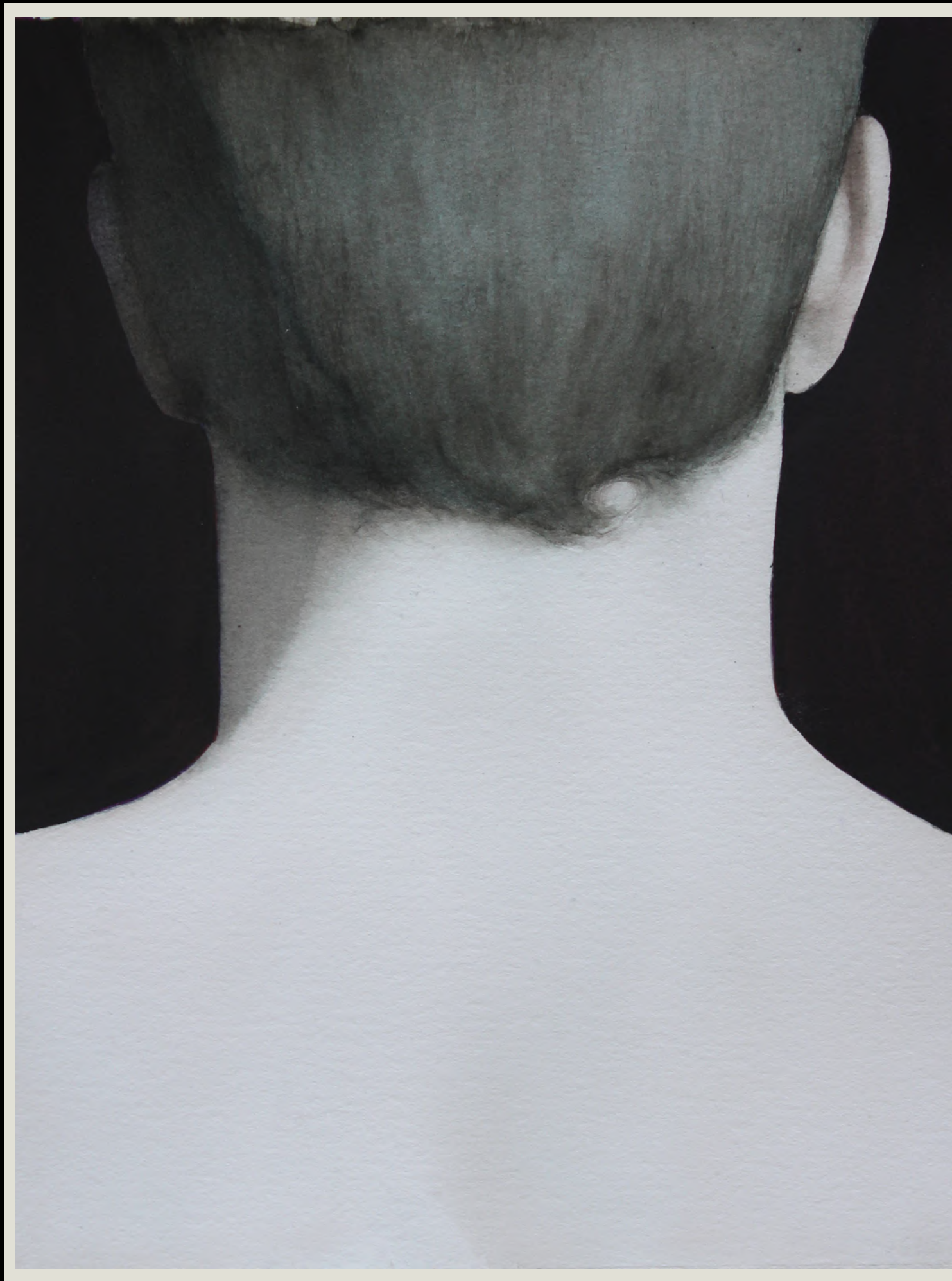
Doucement, 2021, watercolor on paper, 30 x 39 cm



L'épine (IV), 2023, watercolor on paper, 20,5 x 15,5 cm



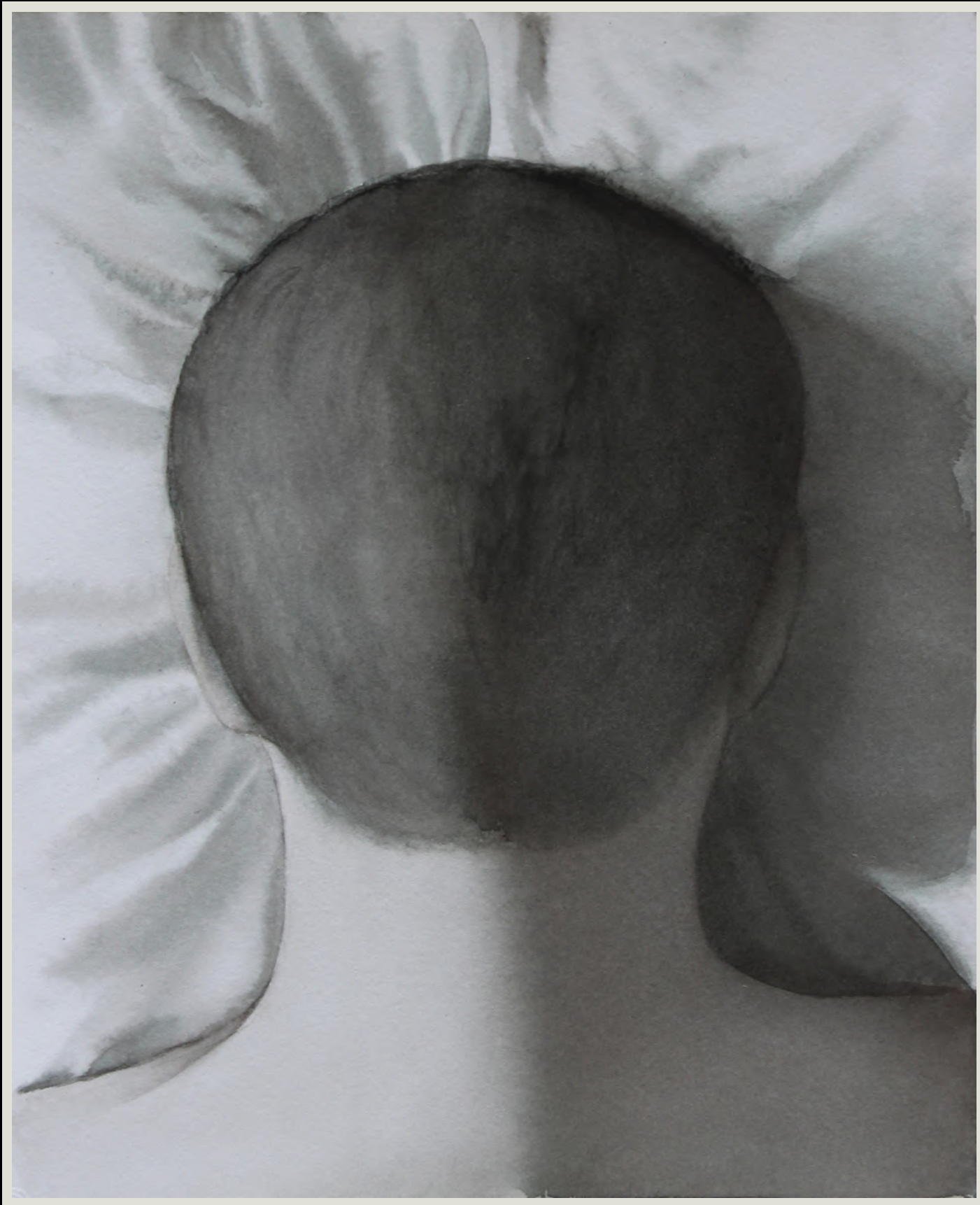
Orange, 2023, watercolor on paper, 23 x 23 cm



Have no idea, 2023, watercolor on paper, 28 x 22 cm



Drunk in love, 2023, watercolour on paper, 14,5 x 21,5 cm



Deep breath, 2023, watercolour on paper, 34 x 27 cm



Exhalation, 2023, watercolour on paper, 35 x 28 cm



Day eighty one, 2023, watercolour on paper, 20 x 27, cm



Something Lost (n°2), 2022, watercolor on paper, 37,5 x 28,5 cm



Something Lost (n°7), 2022, watercolor on paper, 25,5 x 29 cm



Something Lost (n°4), 2022, watercolor on paper, 25,5 x 29 cm



Something Lost (n°6), 2022, watercolor on paper, 25,5 x 29 cm



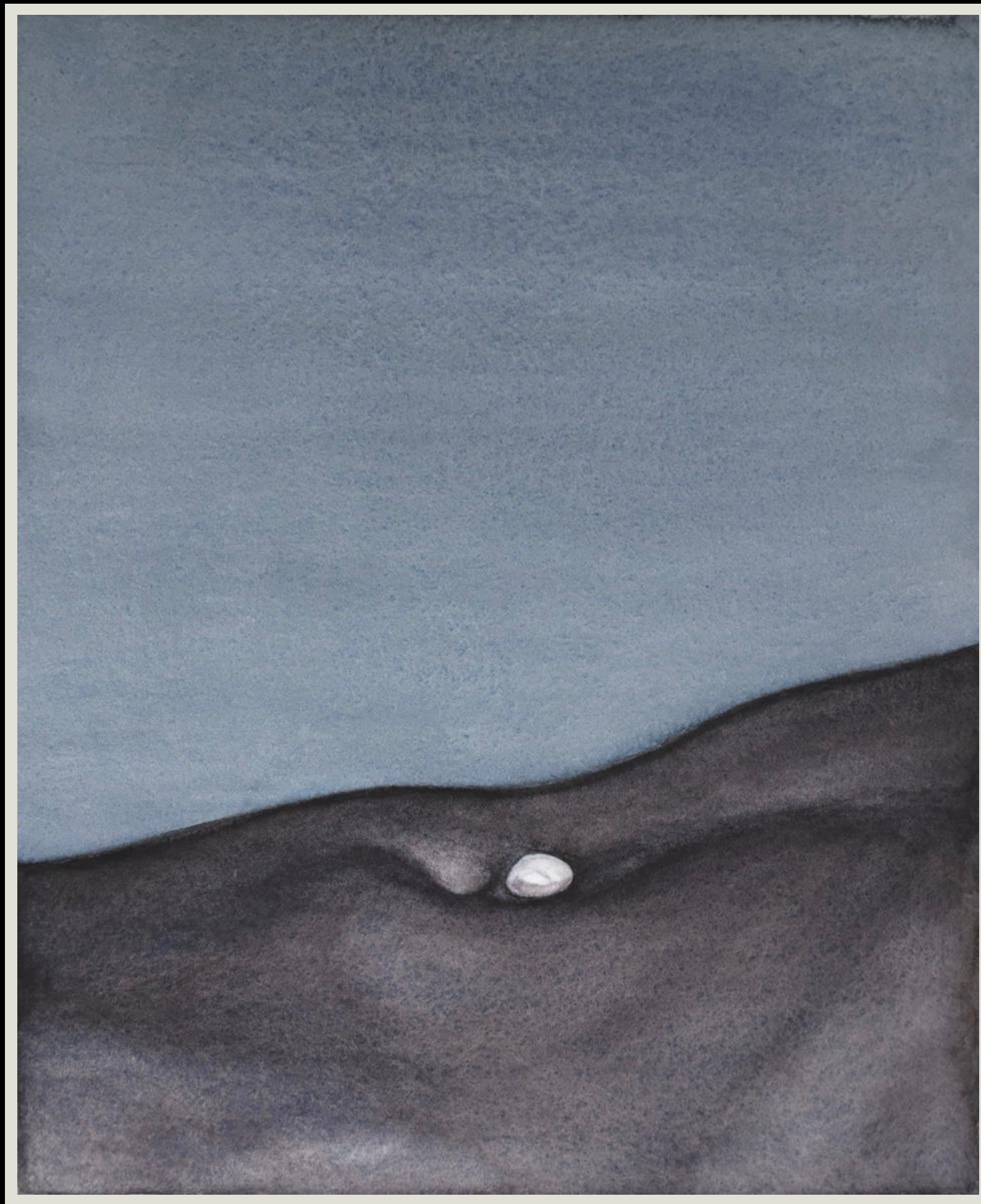
Something Lost (n°5), 2022, watercolor on paper, 25,5 x 29 cm



Something Lost (n°3), 2022, watercolor on paper, 29 x 25,5 cm



As long as necessary, 2021, watercolor on paper, 20 x 25 cm



Oasis, 2021, watercolor on paper, 25,5 x 31 cm

Mykola Tolmachev

Né en 1993 à Brovary, UKR. Vit et travaille à Kiev, UKR

Born in 1993 in Brovary, Ukraine. Lives and works in Kiev, UKR

Éléments biographiques / Biography

2016 Finalist of the Canson® Art School Awards in the category « Dessin et Peinture (Drawing and Painting) »

2014-2016 Student at Ecole nationale supérieure des Beaux-Arts de Paris (ENSBA)

2013 Winner of the UART Foundation award

2012-2014 Graphic Design and Advertising, Academy of Arts and Culture, Ukraine

Expositions / Exhibitions

2023

Les Fleurs du Mal, group-show (curator Hervé Mikaeloff), La Maison Guerlain, Paris, FR

Solo-Show (Philippe Ancelin), Villa Saint-Cyr, Bourg-la-Reine, FR

Solo Show, Galerie Da-End, Paris, FR

Something Lost, Berg Gallery, Stockholm, SE

Cabinet Da-End XII - The Moon and the Rabbit-, Galerie Da-End, Paris, FR

2022

FRAGILES (Group Show with Carolein Smit and Marine Gazier), Galerie Da-End, Paris, FR

Cabinet Da-End XI - Asile in Wonderland-, Galerie Da-End, Paris, FR

2021

Désherbage (Solo Show), Galerie Da-End, Paris, FR ,

Cabinet Da-End X, Galerie Da-End, Paris, FR

2019

Cabinet Da-End IX, Galerie Da-End, Paris, FR

Kateryna (Solo Show), The Naked Room, Kiev, UKR

2018

Papiers dessinés II(Group Show), Galerie Da-End, Paris, FR

Cabinet Da-End VIII , Galerie Da-End, Paris, FR

2017

Galeristes (Art Fair), avec Galerie Da-End, Carreau du temple, Paris, FR

Salon d'été (Group Show), Galerie Da-End, Paris, FR

Cabinet Da-End VII, Galerie Da-End, Paris, FR

L'élégance (Group Show), Russiantearoom, Central Dupon, Paris, FR

2016

Personal exhibition (project room), Galerie Da-End, Paris, FR

YIA Art Fair, avec Galerie Da-End, Le Louise 186, Bruxelles, BE

Cabinet Da-End VI, Galerie Da-End, Paris, FR

Art Paris Art Fair, avec Galerie Da-End, Grand Palais, Paris, FR

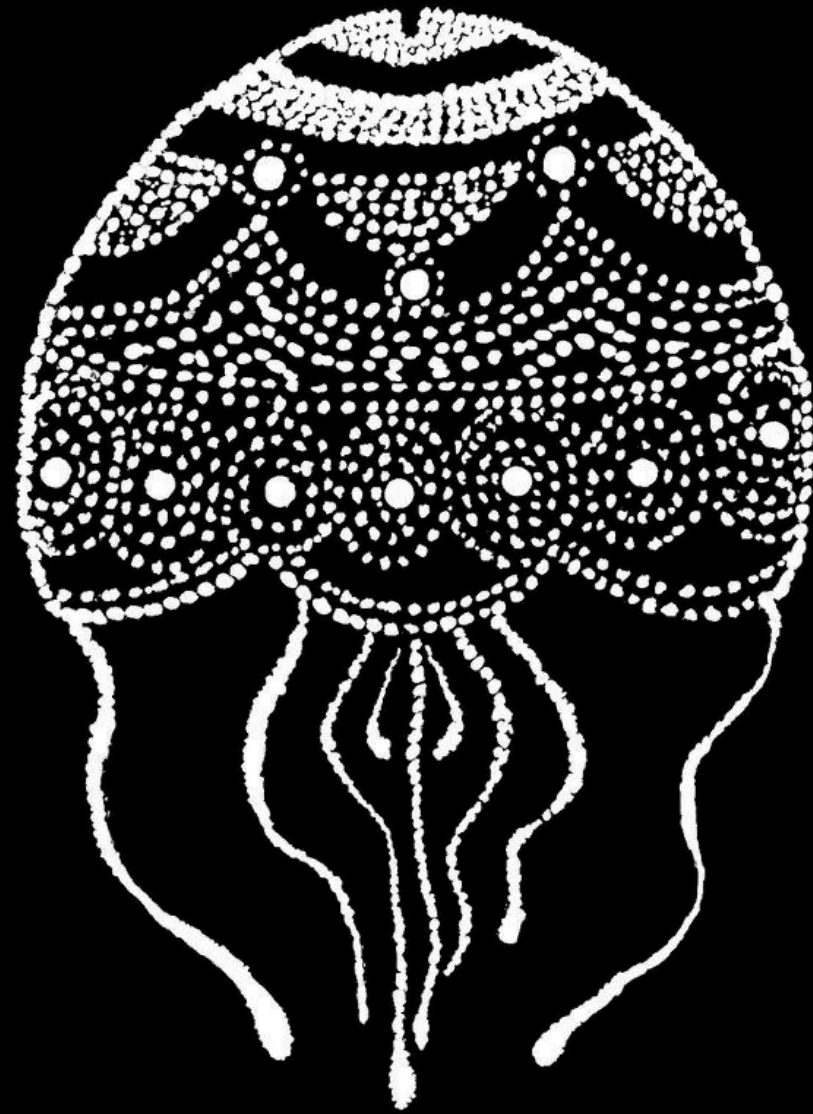
Canson Art School Awards Winners Exhibition, 59 Rivoli, Paris, FR

Contributions

2022 Cover (Watercolor Luxure of 2017) for GRUBER, Drangsal, Doch: Ein literarisches Debüt zwischen Fakt und *Fiktion*, Claassen-Verlag, Hamburg, Germany

2020 Cover for HERMINGWAY, Ernest, *Islands in the Stream*, The Old Lion Publishing House, Lviv, Ukraine

2018 Illustrations for *SHEVCHENKO*, Taras, Kateryna, Osnovy Publishing LLC, Kiev, Ukraine



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