

The image shows a rectangular artwork with a dense, granular texture. The colors are primarily dark purple and green, with some lighter, almost white, speckles scattered throughout. The overall effect is that of a microscopic view of a natural material or a highly detailed, abstract composition. The artwork is set within a simple, light-colored wooden frame.

Satoshi Saikusa
À Perte de Vue



SATOSHI SAÏKUSA, À perte de vue, 2021, Fine Art Print on japeanese paper (kozo paper)
42,5 x 30 cm N° 2 (Edition of 5)



SATOSHI SAÏKUSA, À perte de vue, 2021 Fine Art Print on japeanese paper (kozo paper)
N°4 (Edition of 5) 39 x 29 cm



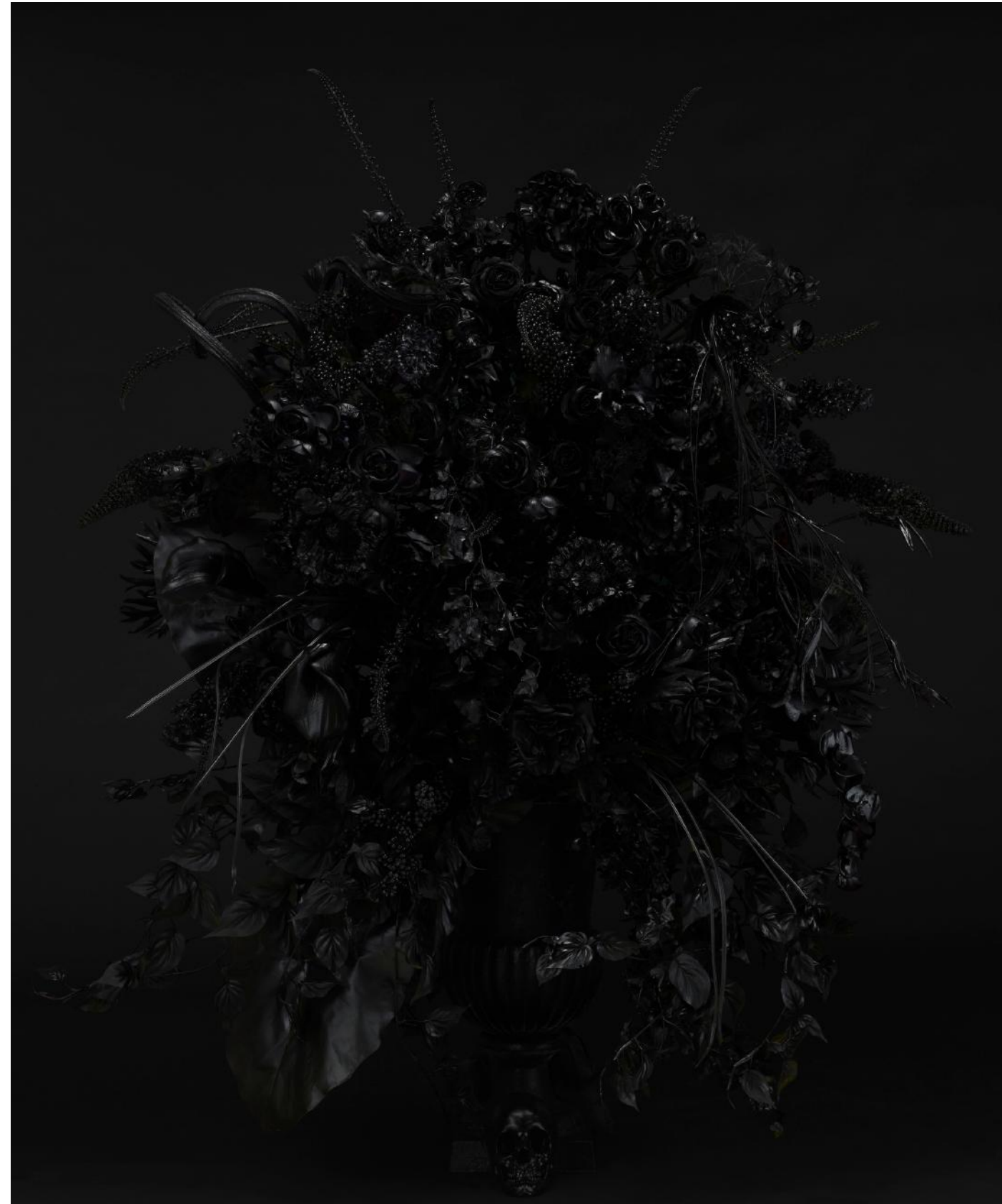
SATOSHI SAÏKUSA, À perte de vue, 2021, Fine Art Print on japanease paper (kozo paper)
38,5 x 27 cm N° 1 (Edition of 5)



SATOSHI SAÏKUSA, À perte de vue , 2021, Fine Art Print on japanease paper (kozo paper)
38,5 x 27 cm (Edition of 5)



SATOSHI SAÏKUSA, À perte de vue (Sola), 2021, Fine Art Print on japeanease paper (koko paper)
38,5 x 27 cm N°1 (Edition of 5)



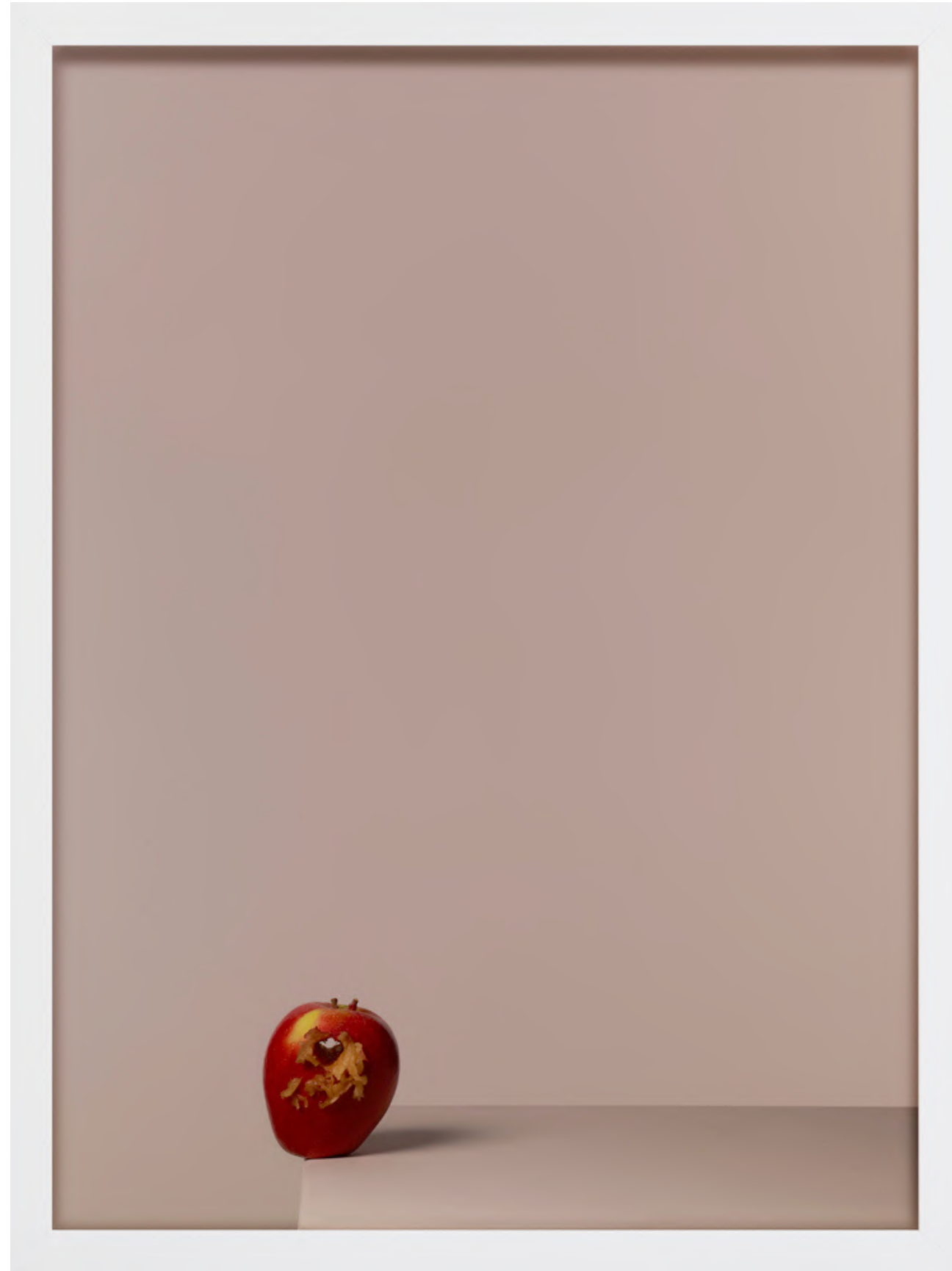
SATOSHI SAÏKUSA, Vanité 6, 2013, Pigment Print on satin-finish photo paper, 150x180cm, unique piece



SATOSHI SAİKUSA
Untitled (Ozair1), 2005
Polaroid
10.5 x 13 cm



SATOSHI SAİKUSA
Untitled (Ozair2), 2005
Polaroid
10.5 x 13 cm



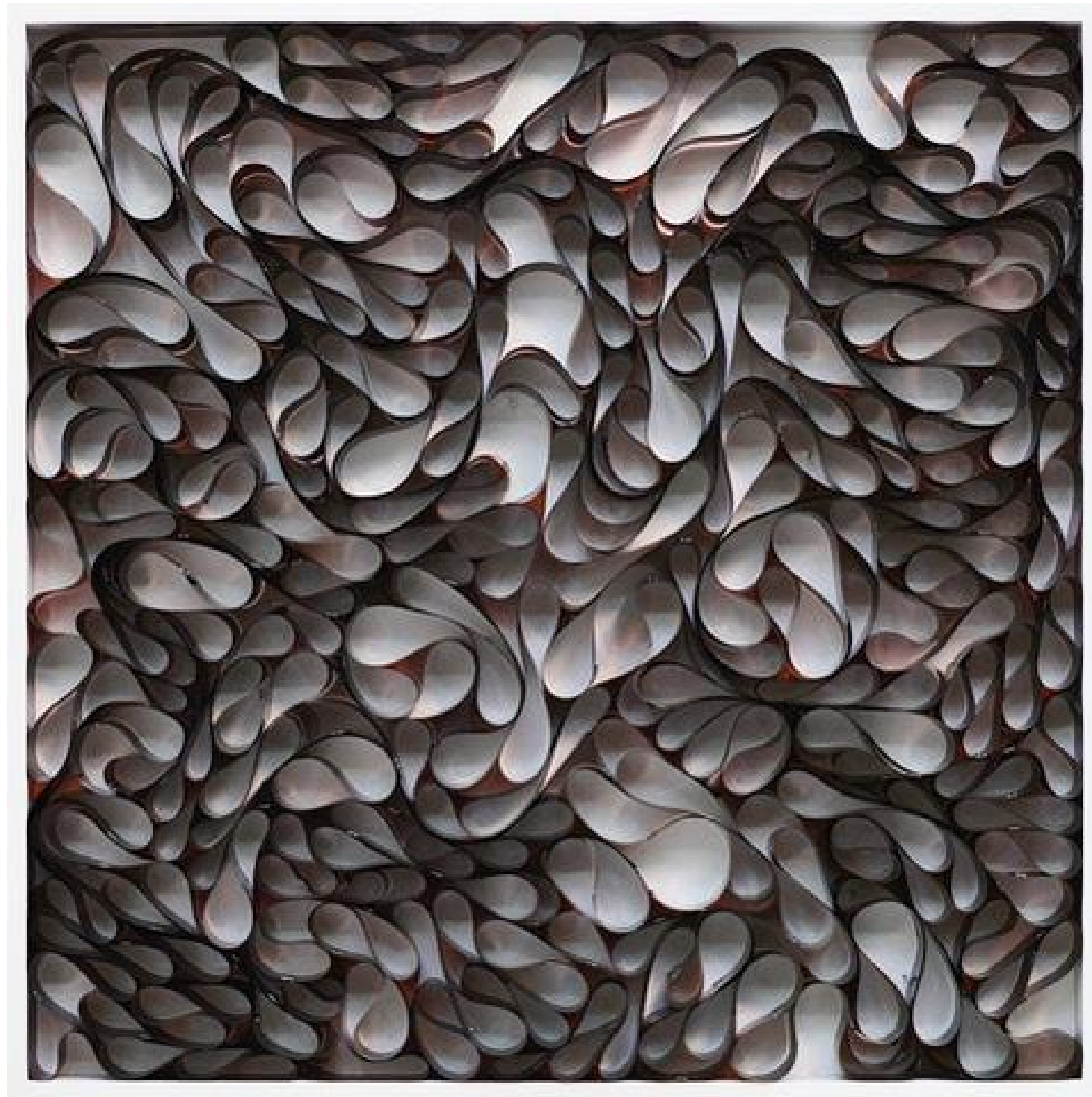
SATOSHI SAÏKUSA, Le Pêché, 2017, Pigment print, 41 x 55cm, N°3 (edition of 3)



SATOSHI SAİKUSA, Paris 2015, Tribute to the victims of the terrorist attacks in 2015, Pigment print, 40 x 50 cm



SATOSHI SAİKUSA, Paris 2015 (Blue), 2017, Archive prints, 51 x 42 x 5.6 cm, unique piece



SATOSHI SAİKUSA, Marie on the beach, 2019, Black and white negative film , 92 x 92 x 11 cm



SATOSHI SAİKUSA, Uta + Kata I, 2019, C-print, acrylic, 102 x 102 x 6 cm



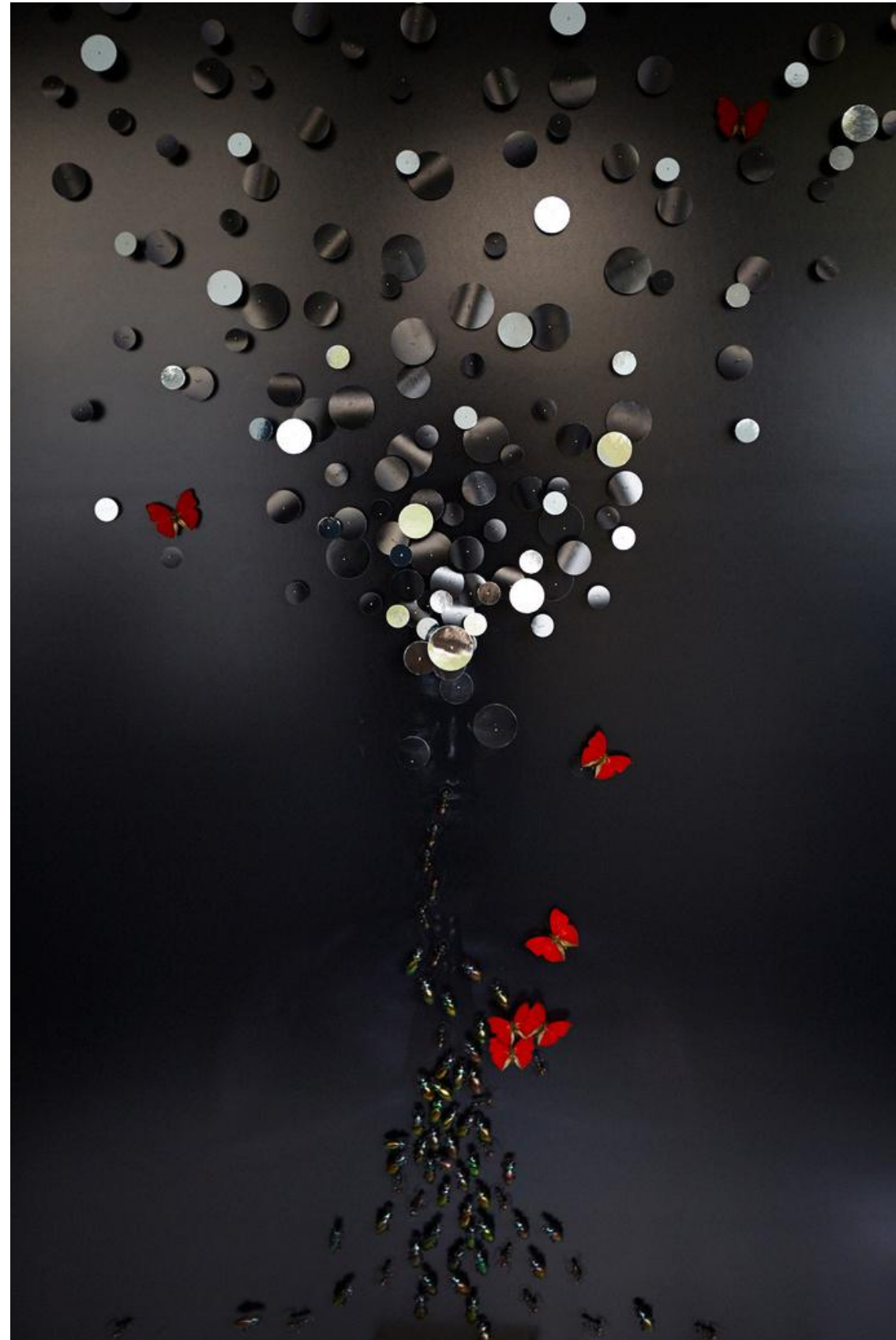
SATOSHI SAÏKUSA, Louise, 2020, Gouache on wood, Inkjet print, Adhesive, Nails / Nails, Gouache on wood
Inkjet print, Adhesive, Nails
40 x 40 x 5 cm



SATOSHI SAİKUSA, Uta + Kata IV, 2005, Fine Art print on kozo paper, acrylic, entomological pins

40 x 40 x cm

unique piece



Satoshi Saikusa, Corps éthérique I, 2014, Fine Art Print, Butterflies, insects, 113 x 180 cm
unique piece



SATOSHI SAÏKUSA, Lumière sur Ohara Kyoto, 2019, Fine Art print , 185 x 124 x 6 cm, edition of 2



SATOSHI SAIKUSA, No-Zarashi, (Weather Beaten), 2017, Pigment print, oak and gold and platinum leaf
87 x 60 x 12 cm
Unique piece



SATOSHI SAÏKUSA
Nozarashi_box, 2017
Archival pigment ink print
23 x 18 x 5.5 cm
unique piece



SATOSHI SAÏKUSA
Untitled
Pigment print
23 x 18 x 5,5 cm
unique piece



SATOSHI SAÏKUSA
Bon'nô (Lust)- extract, 2015
23 x 18 x 5.5 cm



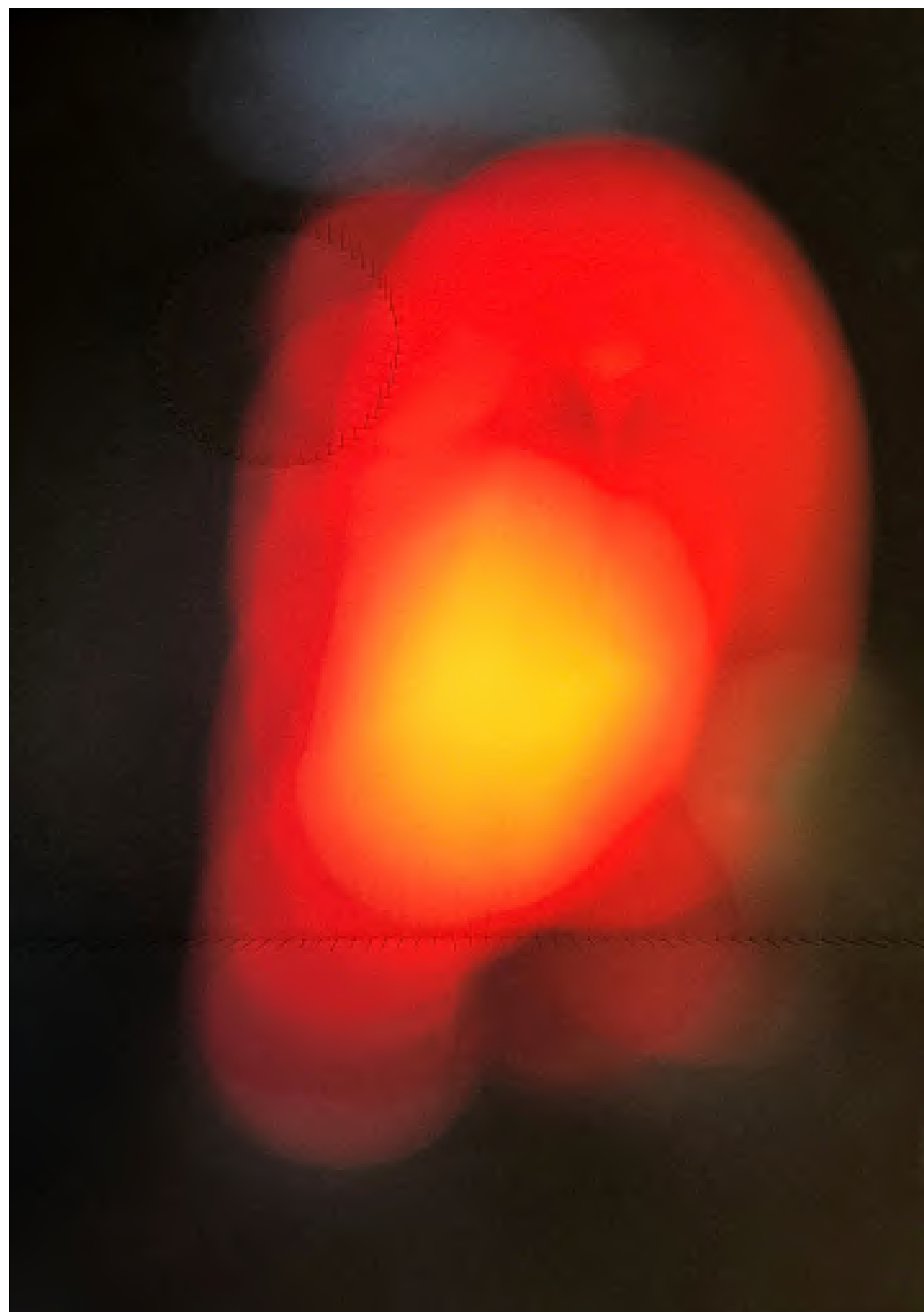
SATOSHI SAÏKUSA
Nozarashi, 2017
23 x 18 x 5.5 cm
unique piece



SATOSHI SAÏKUSA
Nozarashi, 2017
23 x 18 x 5.5 cm
one-off piece



SATOSHI SAİKUSA Universe II, 2017, Pigment print, wire and platinum leaf, 40 x 50 x 5.7 cm, Unique piece



SATOSHI SAÏKUSA Âme V, 2018, Archival print on kozo paper, entomological pins 42 x 59.4 cm



Espace et Âme (Rouge II), 2017, Archival print in pigment ink on kozo paper, gold leaf and entomological pins,
Unique piece, 40 x 50 cm



SATOSHI SAİKUSA, Marcella, 2014 Pigment print, spider and caterpillar in entomological box

40 x 50 cm

Unique piece



SATOSHI SAİKUSA, NipponKonchuki 2, 2013, Pigment print spider and caterpillar in entomological box

40 x 50 cm

Unique piece



SATOSHI SAÏKUSA
Self-portrait - Gasshou, 2019
Fine Art print on kozo paper
21 x 21 cm (with frame: 26.2 x 26.2 cm)
unique piece



SATOSHI SAÏKUSA
Self-portrait - Kikazaru, 2019
Fine Art print on kozo paper
36 x 36 x 3 cm
unique piece



SATOSHI SAÏKUSA
Self-portrait - Mizaru, 2019
Fine Art print on kozo paper
36 x 36 x 3 cm
unique piece



SATOSHI SAÏKUSA, Peeper Beaster, 2015-2017, Pigment print, mirrors, lighting, wood, real hair, deer horns and gold leaf

170 x 35 x 60 cm

Unique piece



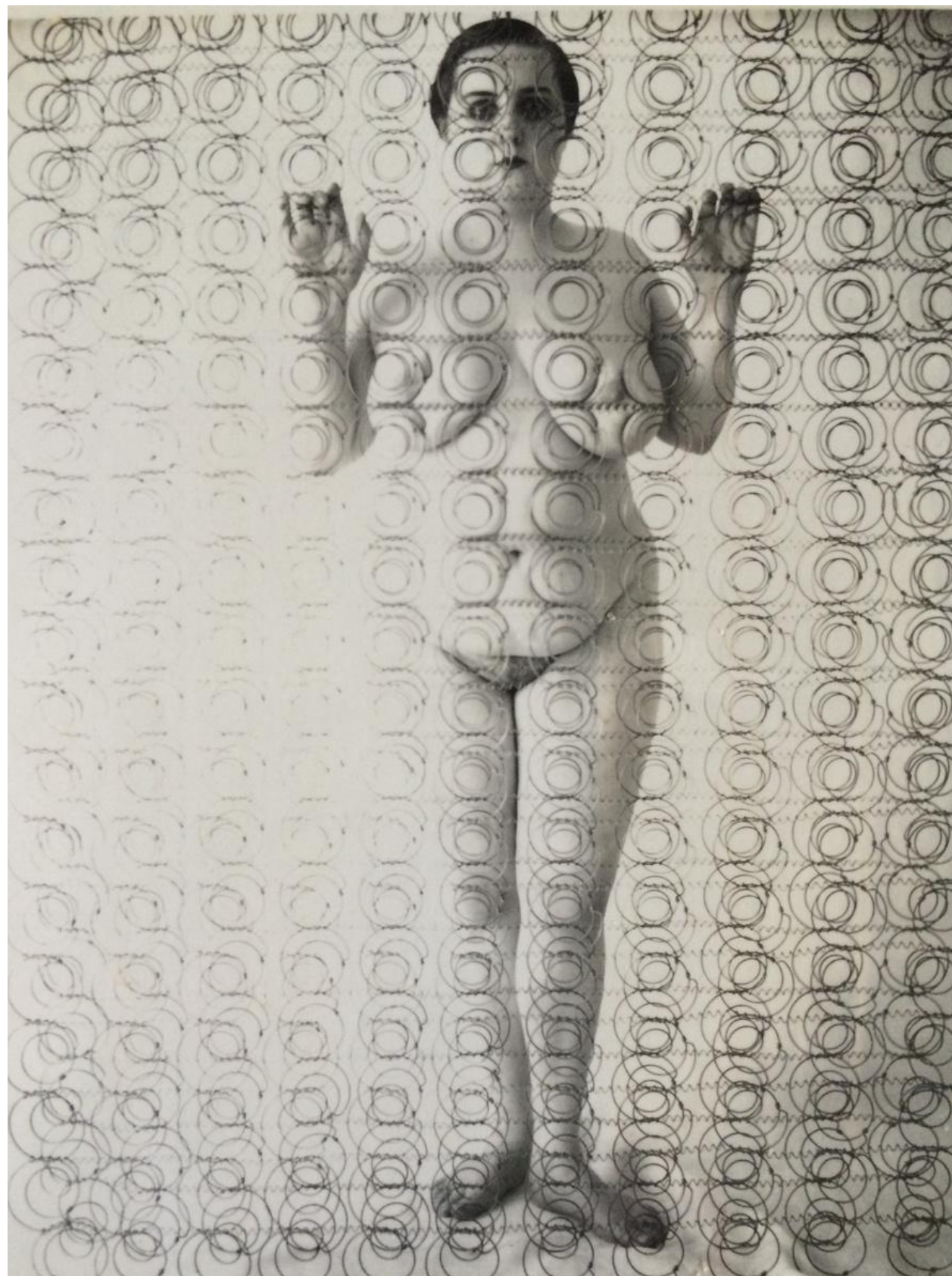
SATOSHI SAİKUSA, Ten, 2020, Samara (Japanese maple) oak, Zen bell, gold leaf , 24 x 24 x 85 cm



SATOSHI SAÏKUSA, Tokonoma hermaphrodite II, 2017, Ceramic, gold and platinum leaf, oak

80 x 30 x 12 cm

Unique piece



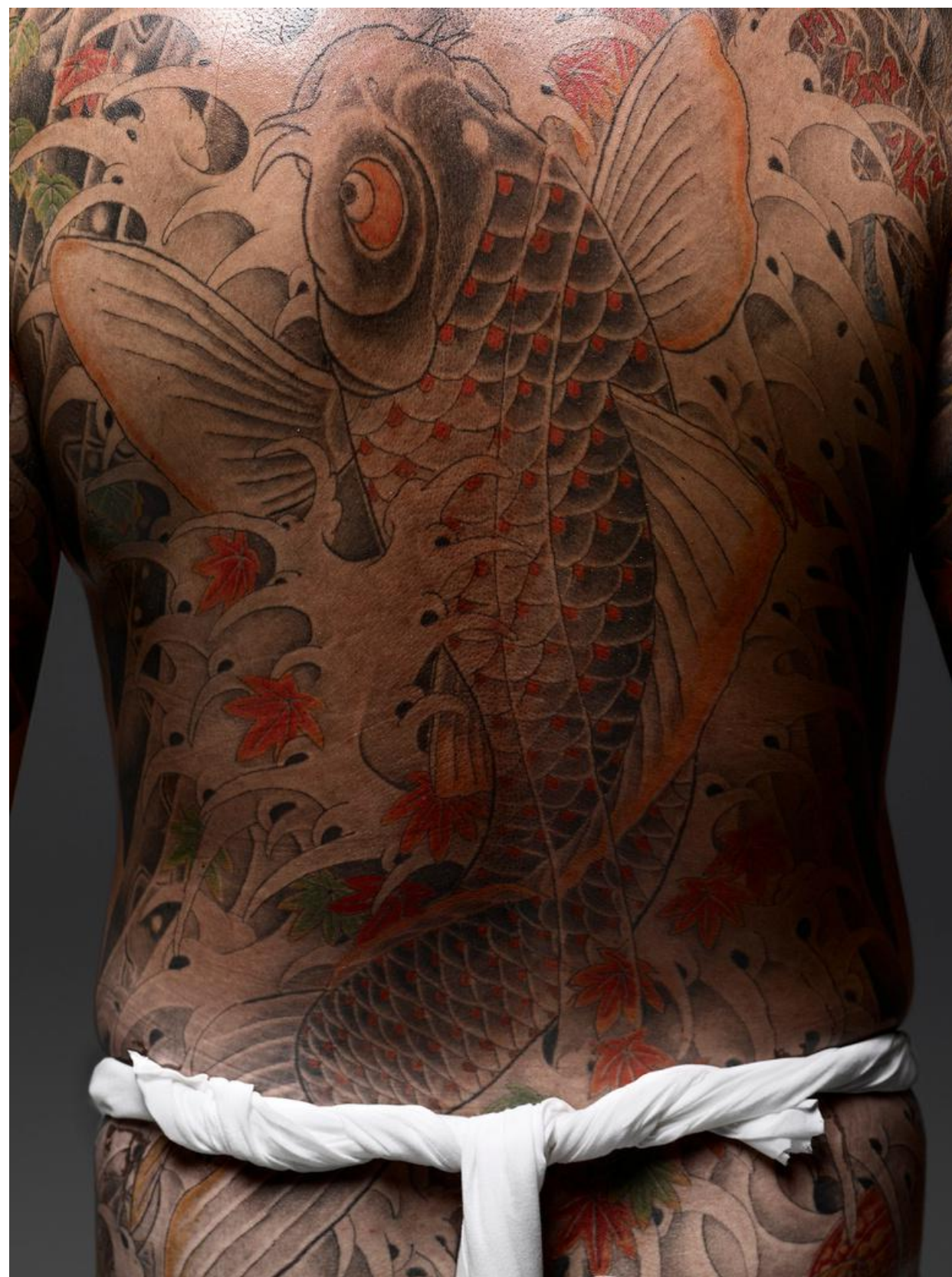
SATOSHI SAİKUSA, Venus, 2016, Silver print

115 x 90 cm

unique piece



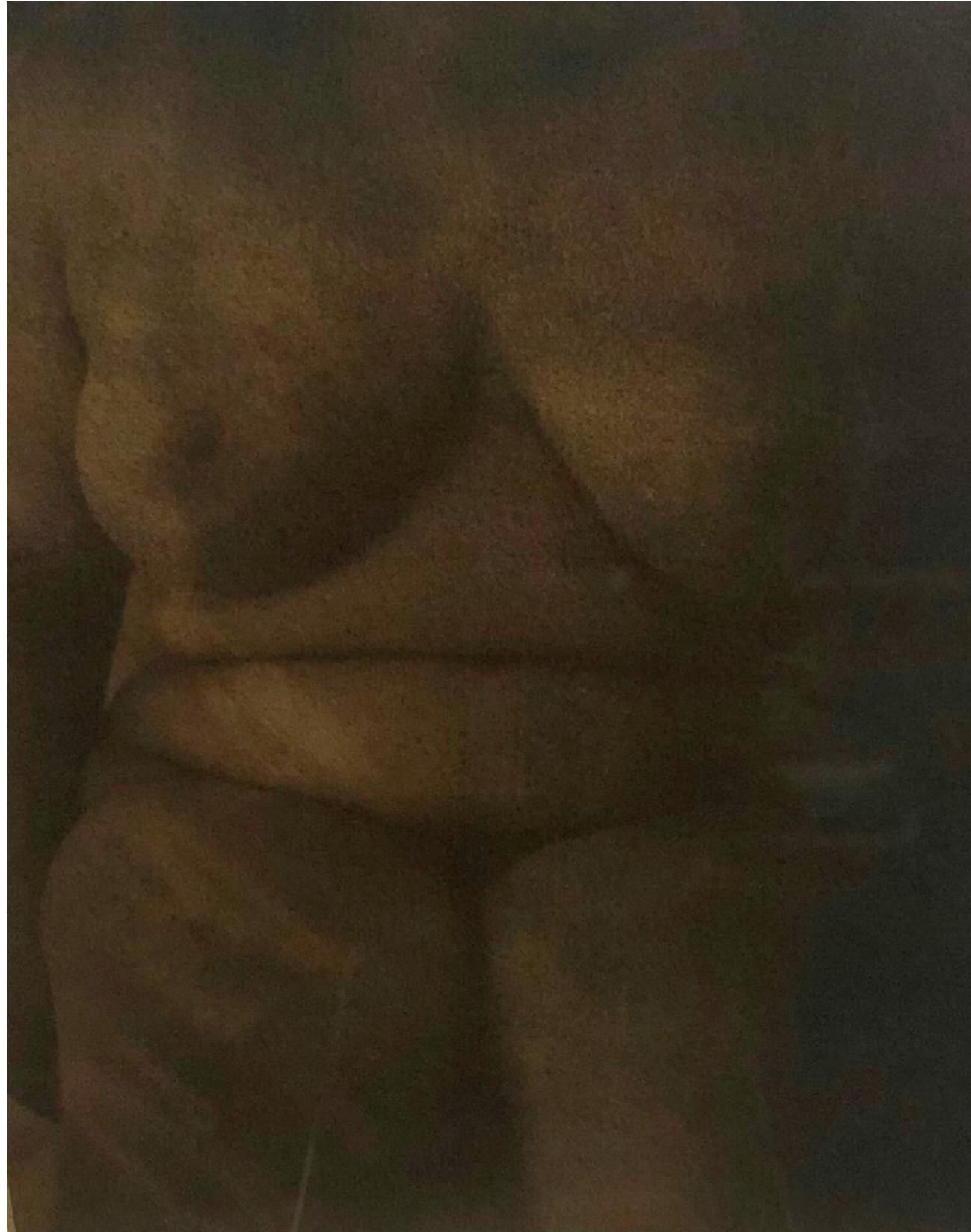
SATOSHI SAÏKUSA, Untitled, 2016, Carbon print (Fresson studio), 40x50cm
No. 1 (edition of 3)



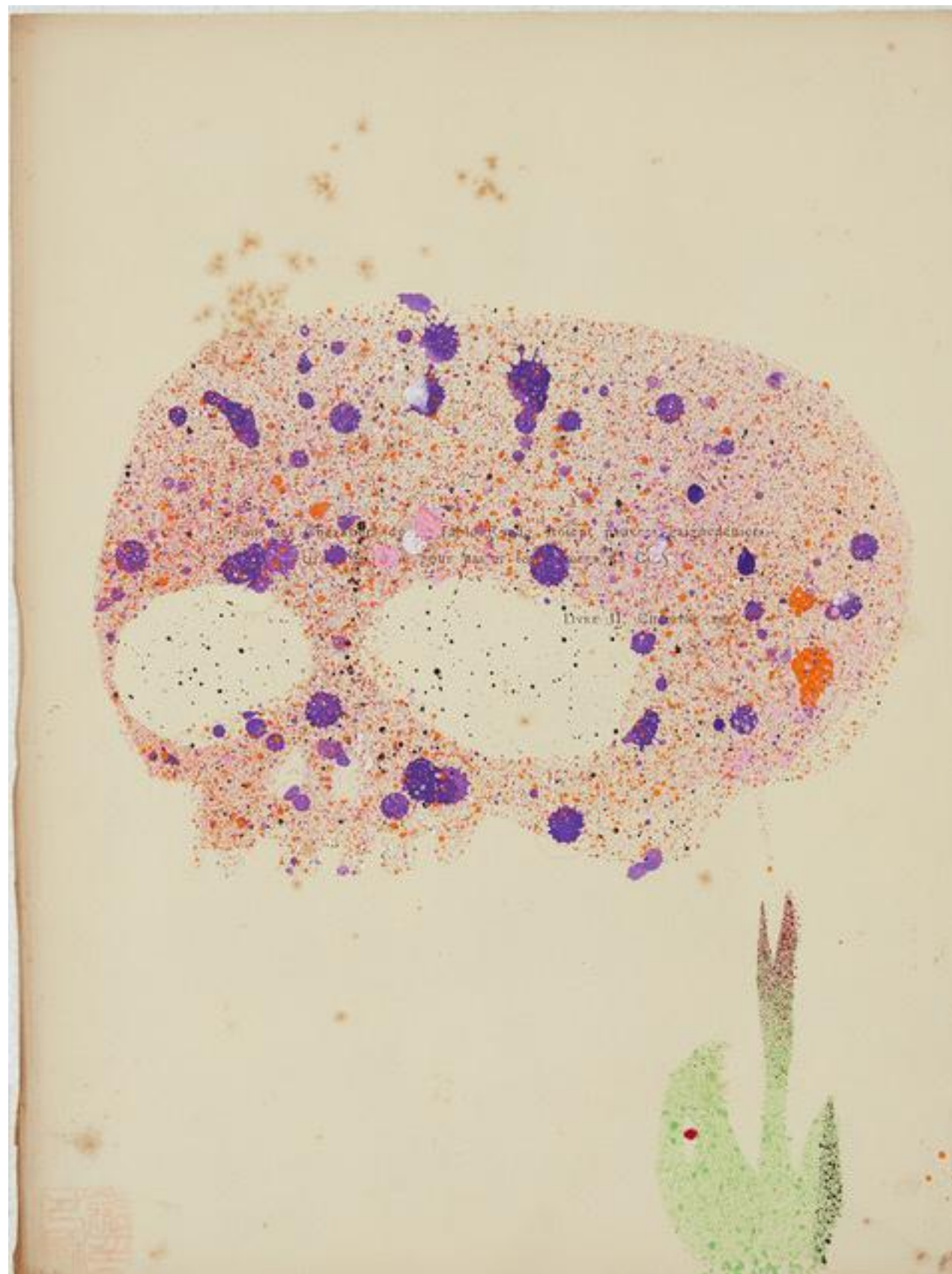
SATOSHI SAÏKUSA, 8.9.3, 2009, Carbon print (Piezography), 33 x 48 cm, unique piece



SATOSHI SAİKUSA, Sans Titre, 1990's, Fine Art print on kozo paper, 16 x 12,5 cm



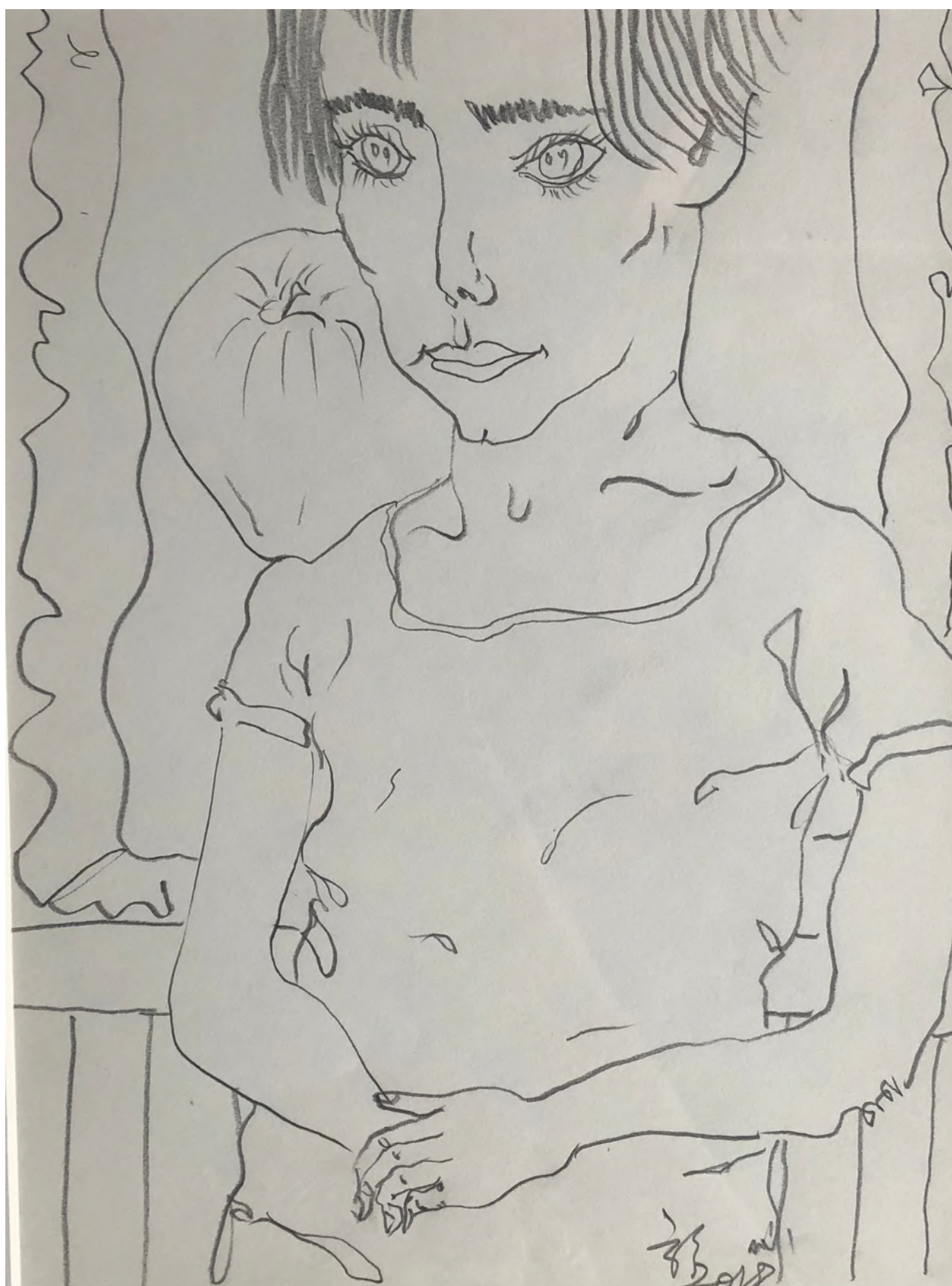
SATOSHI SAİKUSA, Untitled, 20 x 25 cm, Unique piece



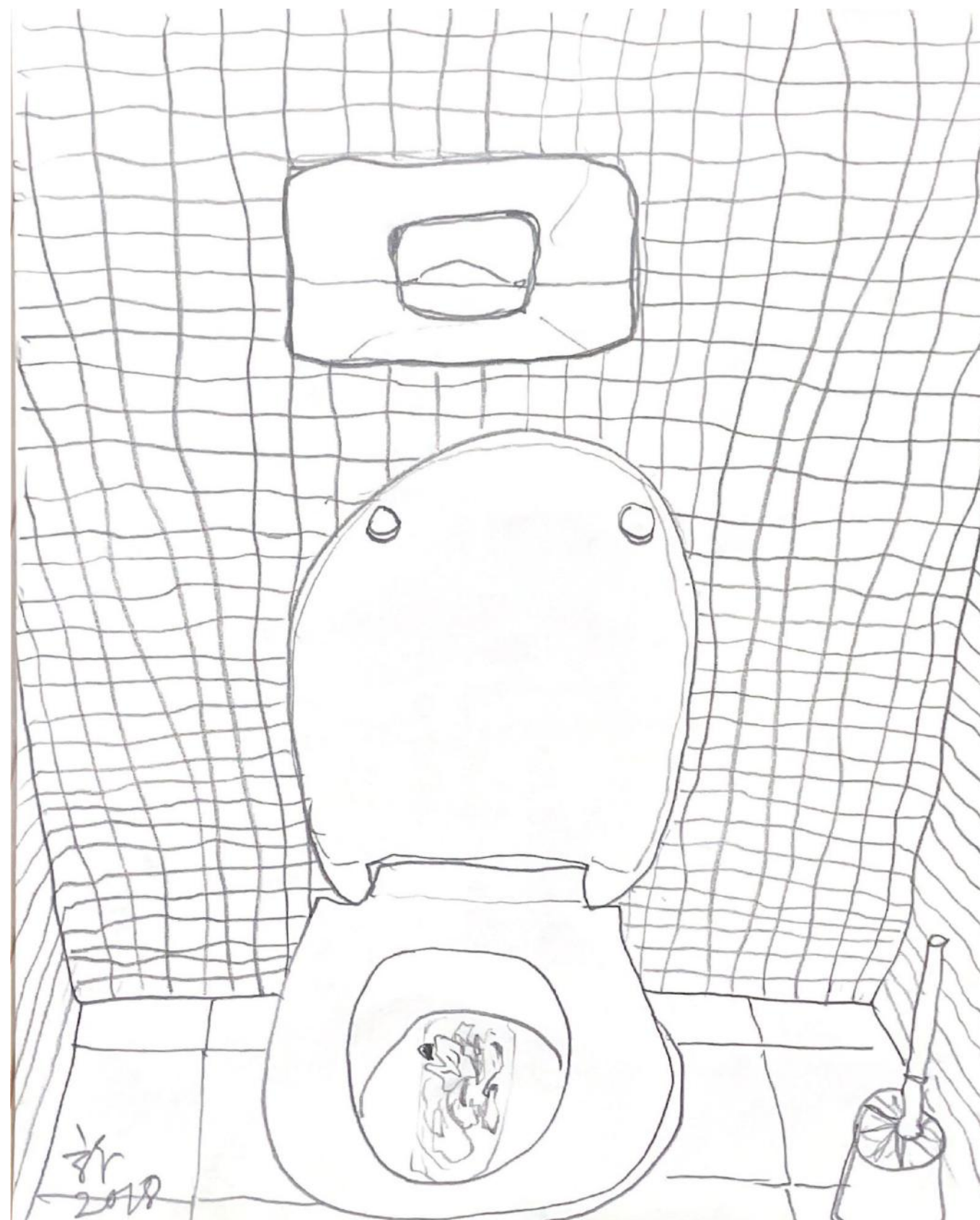
SATOSHI SAÏKUSA, No-Zarashi Paintings, 2017, Gouache on the pages of, "Gargantua" by Rabelais, illustrated by Gustave Doré

42 x 33 cm

Unique piece



SATOSHI SAÏKUSA, Untitled, pencil on paper, 30 x 21 cm



SATOSHI SAÏKUSA, Untitled, pencil on paper, 30 x 21 cm



Lars Eidinger Berlin, 2017 Archival pigment print on baryta paper, framed, 57 x 45cm Edition of 3 + 2 AP



Lionel Sabatté, *Poussière des cimes*, 2023, Dust and glue on screen-printed rice paper, ashes of the artist
109 x 78 cm



Lionel Sabatté, Poussière des cimes, 2023, Dust and glue on screen-printed rice paper, ashes of the artist
109 x 78 cm



Markus Åkesson The Roses Of Heliogabalus (Pink Roses)
after Satoshi Saikusa, 2023 Oil on canvas
35 x 35 cm



Markus Åkesson The Roses Of Heliogabalus (Black Roses)
after Satoshi Saikusa, 2023 Oil on canvas
35 x 35 cm



Ellen Ehk, Fungi Occultus, blown glass



Ellen Ehk, Fungi Occultus, blown glass



NIETO, La Muse aux Limbes, 2019, Custom installation video, Dimensions vary according to collector



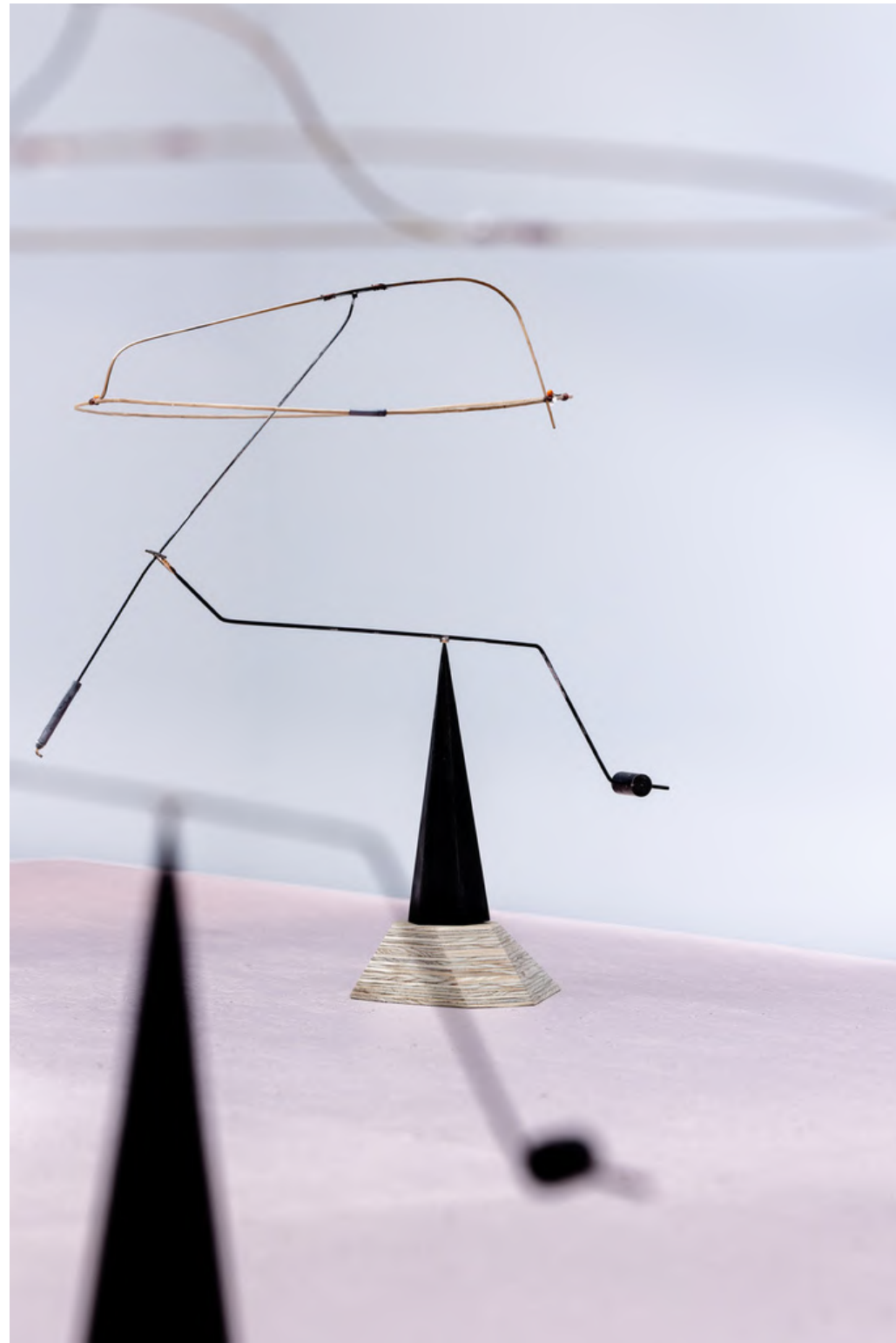
Mai Saikusa, Le Voyageur contemplant une mer de nuage, (C.D Friedrich), 2019, 42 x 32 cm, edition of 10



Nicolas Darrot, For Satoshi - The Bear, 2023, 50 x 30 x 136cm, Steel, walnut, electric motor



Nicolas Darrot, For Satoshi - The Kachina , 2023, 50 x 20 x 120 cm , Steel, ash, resin, electric motor



Nicolas Darrot, For Satoshi - The Aerial, 2023, 60 x 50 x 45 x, Steel, bamboo, beads



Nicolas Darrot, For Satoshi - The Egg, 2023, Steel, Maple, Cardboard,
music box, electric motor
40 x 25 x 160cm

Exhibition: À Perte de Vue
from the 16 of september until the 28 of october 2023

À Perte de Vue
Tribute to Satoshi

Satoshi Saïkusa passed away on 28 September 2021.

Da-End gallery is paying tribute to him by presenting a wide selection of his works. Several of his artist friends and his fille Mai are also taking part in this exhibition.*

Drawings and paintings, sculptures and ceramics, portraits and self-portraits, still lifes and vanitas, picture boxes and 'photographs of souls': through a selection of previously unpublished or iconic works, Satoshi's entire itinerary will be retraced in the rooms of the Da-End gallery, this unique venue that he founded and imagined together with his wife Quynh in 2010. That year represented a turning point in the life of the famous fashion photographer. He lost his mother and became the father of a little girl called Sola, which means sky in Japanese. The ashes and sap of renewal, the sting of pain and the sigh of joy made him the artist, but also the gallery owner and collector ever eager to experiment that he remained until his last day.

In the gallery with its dark-coloured walls, where a subtly subdued light plays with the darkness, we will discover or rediscover the many facets of his art, placed under the sign of Mujô-Kan (impermanence), of a fragile beauty haunted by eroticism and the spectre of disappearance, where the forces of life dance with the forces of death.

Night lights from the city irradiating the milky whiteness of immodest bodies; skulls, flowers in bouquets or swarming petals, butterflies and beetles; amusing sketches of his relatives or old Zen masters; hermaphroditic ceramic sculptures... The delicacy and precision of his meticulously orchestrated compositions are matched by the almost childlike spontaneity of the intimate sketches Satoshi filled his notebooks with. Beauty rubs shoulders with the bizarre, preciousness with pared-down simplicity, the impulses of the unconscious rub shoulders with the calm of meditation, while symbols, omens and premonitions appear everywhere. Indeed, what other words can we use when faced with a photograph by the artist in which, like a heart, a red apple pierced by a bullet miraculously balances on the edge of a table, or a striking self-portrait in which Satoshi's body disappears, like a veil or wisps of smoke? It's as if his departure were to complete and perfect his work.

Japanese by birth and Parisian by adoption, Satoshi has written his life in the manner of a poet, composing an abundant collection. The circle of his story closed the day he thought he would simply go to Japan for a while to work. He chose to live in Kyoto, a city whose beauty and spirituality had always inspired him. There he took his last photos of fleurs that he posted on the internet accompanied by a few English words - horizon, flowers, life, death, hope, love, intuition, Kyoto -, there his heart would stop beating as he sat cross-legged meditating in his small bedroom.

On the glass of the window through which he observed the landscape, back then unreachable in these demoralising times of generalised confinement, Satoshi had taped a short handwritten text which read in essence: 'If you open your eyes and look to the future, everything is a treasure'.

Shortly before, in Paris, he had photographed the hand of his daughter Sola stretched towards a blossoming fleur and titled the composition: À perte de vue.

Shadows of memory, colours of presence: this exhibition is an offering to the memory of the man who practised the art of afterglow to perfection.

David Rosenberg
Paris, spring, 2023

*** Markus Åkesson, Nicolas Darrot, Lars Eidinger, Ellen Ekh, Lucy Glendinning, Nieto, Lionel Sabaté, and Mai Saïkusa**

SATOSHI SAÏKUSA

Né en 1959 à Tokyo, Japon. Vit et travaille à Paris, FR

EXPOSITIONS – EXHIBITIONS

2020

L'art du goût, Le Goût de l'art (exposition collective), Château du Rivau, Lémeré, FR

2019

Utakata, Galerie Da-End, Paris, FR

Galeristes #4, Galerie Da-End, Carreau du Temple, Paris, FR

Cabinet Da-End 09, Galerie Da-End, Paris, FR

L'envers du décor, Galerie Da-End, Paris, FR

Exposition Thierry Mugler - Couturissime, Musée des Beaux-Arts de Montréal, CA

2018

Asia Now, Galerie Da-End, Paris, FR

50 – Jubiläumsausstellung 50 Jahre, Kunsthalle Bielefeld, DE

Musubi, Galerie Da-End, Paris, FR

L'image en morceaux, Villa Tamaris Centre d'art, La Seyne sur Mer, FR

Cabinet Da-End 08, Galerie Da-End, Paris, FR

Med inbujna gäster, Kalmar Konstmuseum, Kalmar, SE

2017

No-Zarashi, solo show, Galerie Da-End, Paris, FR

White devils, solo show, Galerie Just Jaeckin-2Art Angels, Paris, FR

Salon d'été, Galerie Da-End, Paris, FR

Night and Day, Gallery Naruyama, Tokyo, JP

Cabinet Da-End 07, Galerie Da-End, Paris, FR

2016

Galeristes, Galerie Da-End, Carreau du Temple, Paris, FR

START Art Fair, Galerie Da-End, Saatchi Gallery, Londres, UK

September Flowers, Gallery Naruyama, Tokyo, JP

Cabinet Da-End 06, Galerie Da-End, Paris, FR

Art Paris Art Fair, Galerie Da-End, Grand Palais, Paris, FR

L'éblouissement de la perte, commissaire : Stéphanie Surer, Galerie Da-End, Paris, FR

2015

Dédicaces et déclarations, commissaire : David Rosenberg & Marie Gayet, Musée Cognac-Jay, Paris, FR

FR Petits drames (ou le bonheur invisible), Galerie Da-End, Paris, FR

Daikanyama photo fair, Gallery Naruyama, Daikanyama Hillside Forum, Tokyo, JP

Vanitas, solo show, Gallery Naruyama, Tokyo, JP

Autofiction d'une collection : Ramus del Rondeaux, Galerie Polaris, Paris, FR

Papiers dessinés, Galerie Da-End, Paris, FR

Platinum, A. Galerie, Paris, FR

Art Paris Art Fair, Galerie Da-End, Grand Palais, Paris, FR

Cabinet Da-End 05, Galerie Da-End, Paris, FR

Obscur-Clarté, commissaire: David Rosenberg, La Confidentielle #2 du YIA Art Fair, Paris, FR

Le Cabinet de curiosités, commissaire : Marie Audran, Silencio Club, Paris, FR

2014

Kate Moss : The Icon, Hiltawsky Gallery, Berlin, DE

Strangeness, Studio TOZF, Paris, FR

Bazar Bizarre, Galerie des Galeries, Nice, FR

Ankoku / Matières Noires, Galerie Da-End, Paris, FR

Marcel·la Barceló, Terrains / Vagues (artiste invité), Galerie Da-End, Paris, FR

12x21 : An all summer extrapolation, The Broken Arm, Paris, FR

Kate Moss : The Icon, ONO arte contemporanea, Bologne, IT

Cabinet Da-End IV, Galerie Da-End, Paris, FR

Art Paris Art Fair, avec la Galerie Da-End, Grand Palais, Paris, FR

2013

Mujō-Kan, Galerie Da-End, Paris, FR

Cabinet Da-End 03, Galerie Da-End, Paris, FR

Punk : Chaos to Couture, The Metropolitan Museum of Art, New York, USA

Beauty in the 21st Century (Dream Women / Dream Men), Multimedia Art Museum, Moscou, RU

The House of Annie Lennox, Scottish National Portrait Gallery, UK

Art Paris Art Fair, Galerie Da-End, Grand Palais, Paris, FR

Fashion : A century of extraordinary photography from the Condé Nast archives, Fondazione FOR- MA per la Fotografia, Milan, IT

2012

Nippon-ismes, Galerie Da-End, Paris, FR

Cabinet Da-End 02, Galerie Da-End, Paris, FR

The House of Annie Lennox, The Lowry, Manchester, UK

Anté-numérique, Atelier TOZF, Paris, FR

Timeless Beauty : 100 Years of Fashion Photography From Man Ray To Mario Testino, C/O Berlin, Berlin, DE

2011

The House of Annie Lennox, Victoria & Albert Museum, Londres, UK

Naked City, Track Artwork Factory, Paris, FR

Cabinet Da-End 01, Galerie Da-End, Paris, FR

2010

Instant Karma, Hysteric Glamour Shibuya, Tokyo, JP

UltraMegaLore : Fashion Icon, ModeMuseum, Hasselt, BE

2006

A Day With Corpo Di Ballo Teatro Della Scala, Milano, IT

2000

Giorgio Armani, Guggenheim Museum, New York, USA

COLLECTIONS PUBLIQUES – PUBLIC COLLECTIONS

Kalmar Konstmuseum, Kalmar, SE

Kunsthalle Bielefeld, Bielefeld, DE

Kobe Fashion Museum, Kobe, JP